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Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, May 2020

First Degree Programme Under CBCSS

English Language & Literature

Core Course II

EN 1241 – READING DRAMA

(2015 Admission onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions each in a word or a sentence.

1. What is meant by a Mystery play?

2. Name the first Comedy in English Literature.

3. What is meant by a Revenge Tragedy?

4. Define soliloquy.

5. Why is Julius Caesar assassinated?

6. What is the setting *of Arms and the Man?*

7. Who is Bluntschli?

8. What does the storm signify in the first act *of Julius Caesar?*

P.T.O.

9. What is a monologue?

10. Who is the central character in *Matsyagandhi?*

(10 × 1 = 10 Marks)

II. Answer any **eight** of the following questions in a short paragraph not exceeding **50** words:

11. Closet Drama.

12. Morality Plays.

13. What is meant by Hamartia?

14. What was the last role enacted by Svietlovidoff before leaving the stage?

15. Comment on the symbolism in the play *Riders to the Sea.*

16. Identify the major themes in *Thirst.*

17. What is the significance of Mark Antony's speech after the assassination of Caesar?

18. Maurya's character in *Riders to the Sea.*

19. How is Bartley killed?

20. Discuss the image of the Sea in *Thirst.*

21. The significance of the title *Matsyagandhi.*

22. Comment on the attitude of the public towards the fisherwoman in *Matsyagandhi.*

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words:

23. Comment on the climax of the play *Matsyagandhi.*

24. Comment on the ending of the play *Thirst.*

25. The character sketch of Mark Antony.

26. The Ides of March.

27. Comment on the use of satire in *Arms and the Man.*

28. The character sketch of Bartley.

29. Caesar's will.

30. Identify the major themes in *Riders to the Sea.*

31. The opening scene in *Julius Caesar.*

(6 × 4 = 24 Marks)

IV. Answer any *two* of the following:

32. The significance of power and tyranny in *Julius Caesar.*

33. The major themes in *The Swan Song.*

34. The contemporary relevance of the play *Matsyagandhi.*

35. How does *Arms and the Man* break the idolatry of war and the romanticism of love?

(2 × 15 = 30 Marks)
